

VISIT...

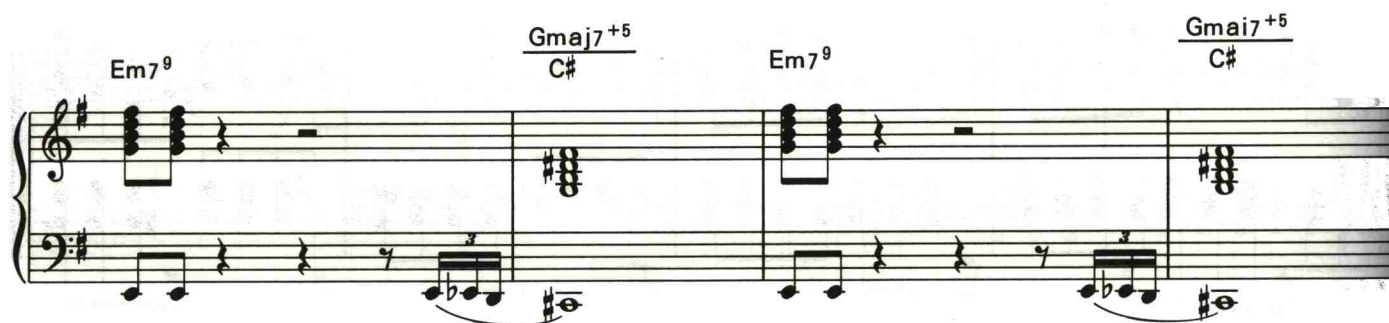
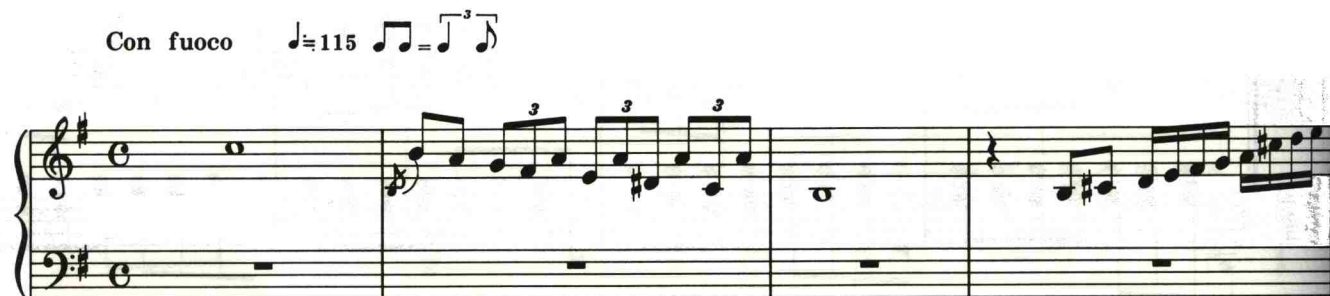
LANZAROTE
Caliente.COM

Jealousy [ジェラシー]

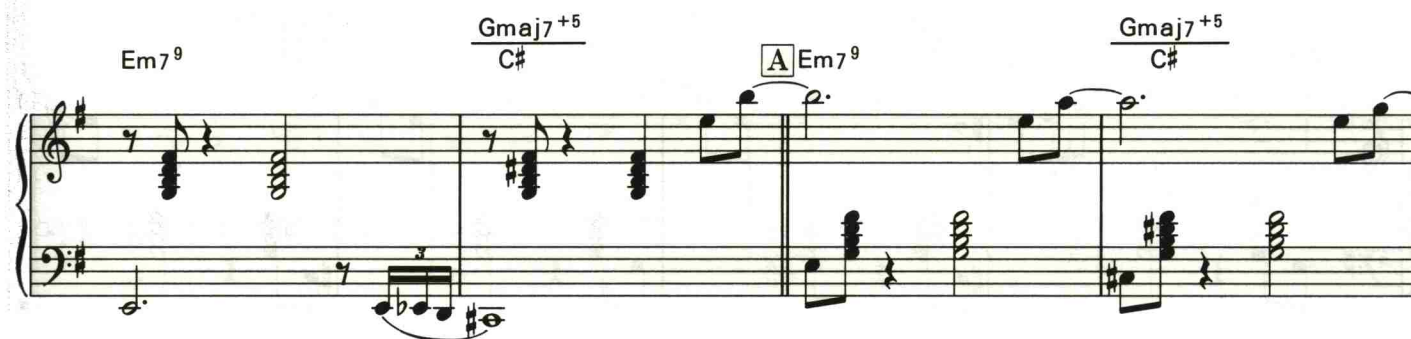
★久石 譲/アルバム『My Lost City』から

Music by Joe Hisaishi
Piano Arranged by Asako Tanaka

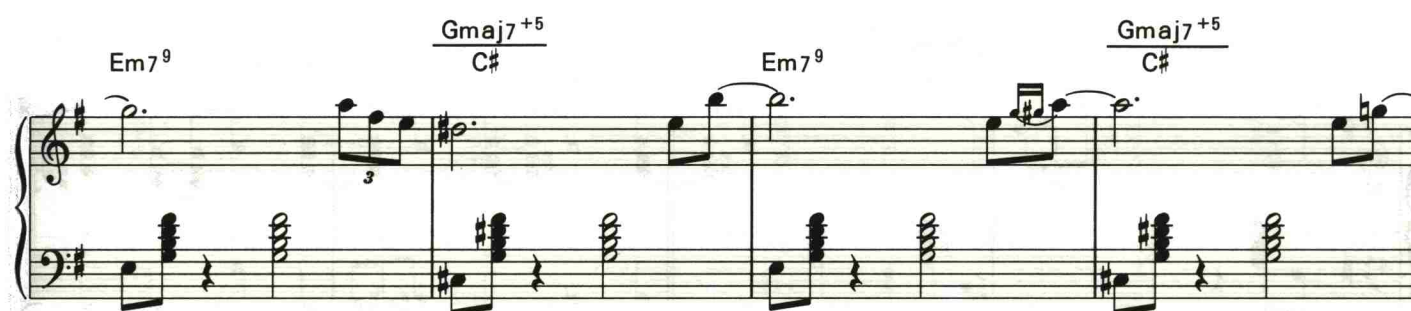
Con fuoco ♩=115



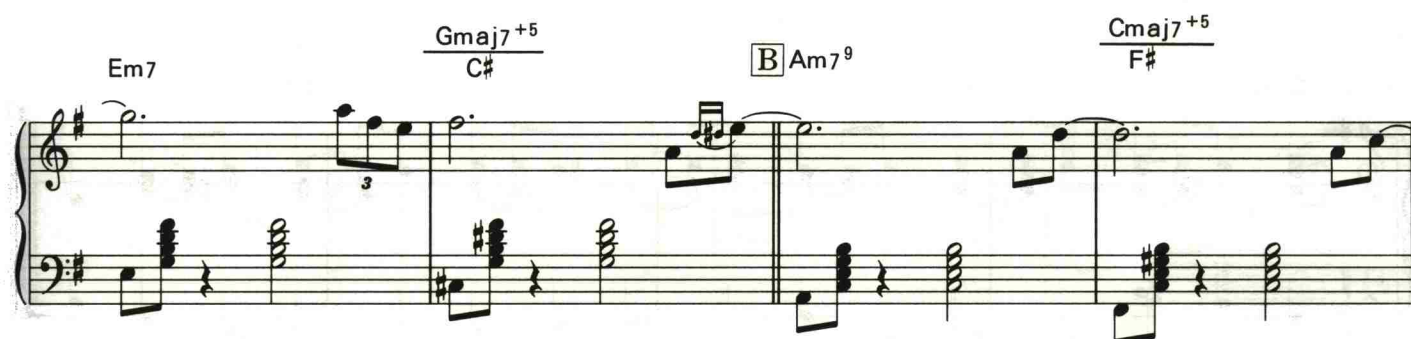
Em7⁹ Gmaj7⁺⁵
C# A Em7⁹ Gmaj7⁺⁵
C#



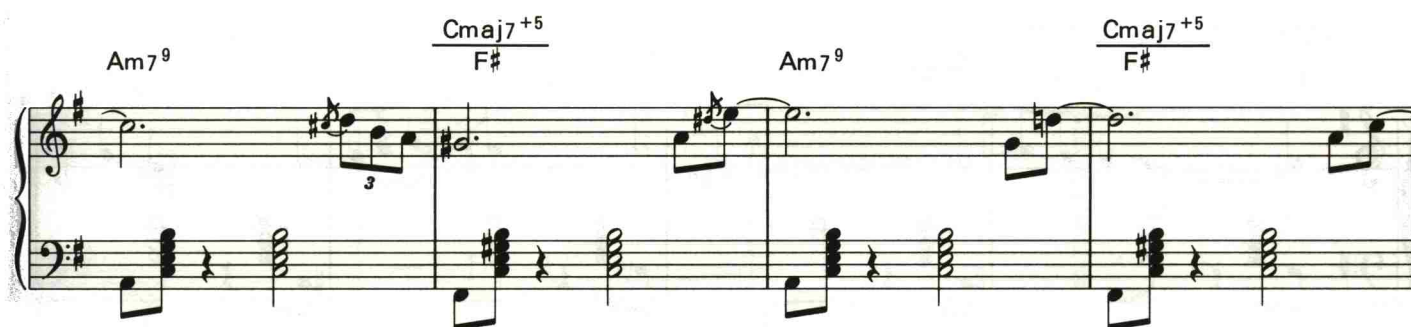
Em7⁹ Gmaj7⁺⁵
C# Em7⁹ Gmaj7⁺⁵
C#



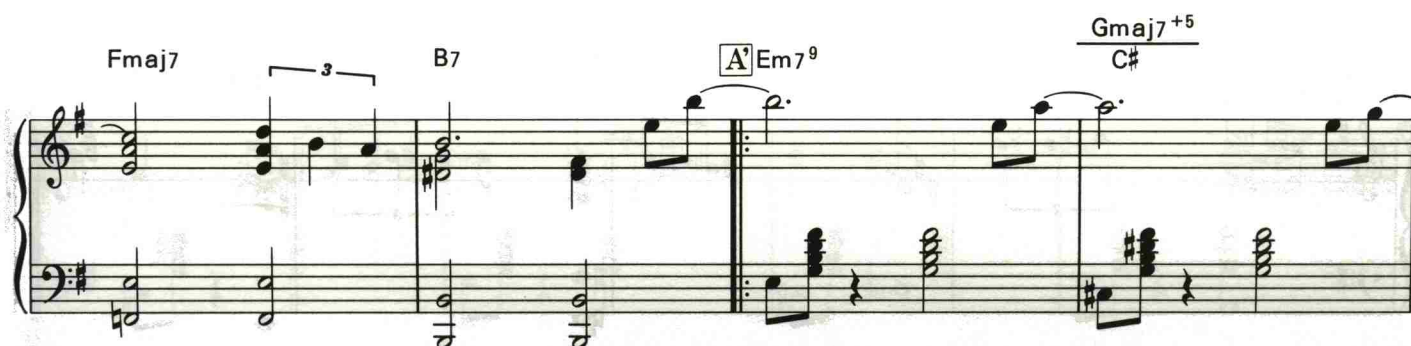
Em7 Gmaj7⁺⁵
C# B Am7⁹ Cmaj7⁺⁵
F#



Am7⁹ Cmaj7⁺⁵
F# Am7⁹ Cmaj7⁺⁵
F#



Fmaj7 B7 A⁹ Em7⁹ Gmaj7⁺⁵
C#



Em7⁹ Gmaj7⁺⁵
C#

Em7⁹ Gmaj7⁺⁵
C#

Em7⁹ Gmaj7⁺⁵
C#

Am maj7

F#m7⁻⁵

Gmaj7⁺⁵ C#m7⁻⁵ F#m7 B7

1. 3. Em7⁹ even - - - Gmaj7⁺⁵
C#

Em7⁹ Gmaj7⁺⁵
C#

D Am7⁻⁵ D7 E^baug
F

E7⁻⁵

Em7 F#m7 Fm

$\boxed{D^7}$ $\frac{A^b \text{aug}}{B^b}$ E7^{b9} F#m7⁻⁵ B7

Em7 $\frac{Em7}{D}$ to Φ C#m7⁻⁵ Em7⁽⁹⁾

$\frac{Gmaj7^{+5}}{C\#}$ Em7⁹ $\frac{Gmaj7^{+5}}{C\#}$ $\boxed{E}$ Em7⁹ 2.

$\frac{Gmaj7^{+5}}{C\#}$ Em7⁹ $\frac{Gmaj7^{+5}}{C\#}$ Em7⁹

First system of musical notation. Chords: $G\text{maj}7^{+5}$ $C^\sharp$, $E\text{m}7^9$, $G\text{maj}7^{+5}$ $C^\sharp$. Includes triplets and a flat accidental.

Second system of musical notation. Chords: $E\text{m}7^9$, $G\text{maj}7^{+5}$ $C^\sharp$, $E\text{m}7^9$, $G\text{maj}7^{+5}$ $C^\sharp$. Includes triplets.

Third system of musical notation. Chords: $E\text{m}7^9$, $G\text{maj}7^{+5}$ $C^\sharp$, $E\text{m}7^9$, $G\text{maj}7^{+5}$ $C^\sharp$. Includes triplets and slurs.

D.S. to C

Coda

Fourth system of musical notation. Chords: $C^\sharp\text{m}7^{-5}$, $\boxed{F} C\text{maj}7$, $D7$ C . Includes triplets and a boxed 'F'.

Fifth system of musical notation. Chords: $B\text{m}7$, $E\text{m}7$, $A\text{m}7$. Includes triplets.

B7 Em maj7 $\frac{F}{E}$ $\frac{B7^{-5}}{E}$ Em maj7

$\frac{F}{E}$ $\frac{B7^{-5}}{E}$ Em7⁹ $\frac{Gmaj7^{+5}}{C\#}$ 4× repeat $\frac{G}{Em7^9}$

$\frac{Gmaj7^{+5}}{C\#}$ Em7⁹ 1. 2. 3. $\frac{Gmaj7^{+5}}{C\#}$ 4. $\frac{Gmaj7^{+5}}{C\#}$

[H] Em7⁹ $\frac{Gmaj7^{+5}}{C\#}$ Em7⁹ $\frac{Gmaj7^{+5}}{C\#}$

Cmaj7 F6⁹ F#m7¹¹ $\frac{Badd9}{D\#}$ Em7⁹